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第63回 2027

63RD SOUGEN CALLIGRAPHY EXHIBITION REGULATIONS

Organizer:
Sougen Calligraphy Association
Sponsors:
Ministry of Culture, City of Tokyo, Mainichi Newspaper
Venue:
The National Art Center, Tokyo (Roppongi 7-22-2, Minato-ku, Tokyo) and Tokyo Metropolitan Art Museum (Ueno Koen 8-36, Taito-ku, Tokyo)
Dates:
The National Art Center, Tokyo: March 4th (Thu.) to 14th (Sun.) 2027. Closed on March 9th (Tue.)
Tokyo Metropolitan Art Museum: March 9th (Tue.) to 14th (Sun.) 2027. Closes at 2 p.m. on final day.
Sections:
Chinese characters, Heian Period Japanese script, works in modern Japanese, seal carving, engraving (restricted to works that have not previously been exhibited).
Exhibitor Eligibility:
1. Limited to people aged 15 years or over (as of April 1st, 2027) who have completed compulsory education.
2. Eligibility to exhibit in first class: people who have acquired a total of 3 points in the second class of the exhibition (2 points for a second class prize, 1 point for a pre-second class prize; note that if prizes have been won in two or more sections in the same year, only the highest points will be valid), and other people recommended by the chairman. People who have acquired first class eligibility can use the eligibility to exhibit in any section.
3. Eligibility to exhibit in second class: people who are not eligible to exhibit in the first class.

Work Dimensions:
Frame dimensions are fixed as follows (for work dimensions, see figures in brackets).
First Class (A to E are acceptable as long as they are within 11102 cm²):
A: 91cm x 121cm (within 87cm x 117cm)
B: 105cm x 105cm (within 101cm x 101cm)
C: 73cm x 152cm (within 69cm x 148cm)
D: 61cm x 182cm (within 57cm x 178cm)
E: 52cm x 212cm (within 48cm x 208cm)
F: screens and scrolls (final dimensions: within 32cm vertically x 400cm horizontally; horizontal dimension of opened scroll should be within 50cm)
G: seal carving: up to five impressions in a frame of within 39cm vertically x 30cm horizontally will be seen as one work.
H: engraving: size should be within 8281cm², and weight within 20kg.
Second Class (all may be vertical or horizontal):
A: 91cm x 91cm (within 87cm x 87cm)
B: 49cm x 170cm (within 43cm x 166cm). For seal carvings and engravings, see first class regulations.

Exhibiting Conditions:
1. Exhibits are limited to one per person per section. It is not permitted to exhibit two works in any of the Chinese Characters Type I (21 characters or more) or II (20 characters or less) or the Heian Period Japanese Script Type I (Copies or small prints close to original dimensions) or II (Enlarged copies, large or medium size characters) categories.
2. Folding screens, scrolls and acrylic frames will not be permitted (seal carvings and engravings in acrylic frames will be permitted).
3. All Chinese character, Heian Period Japanese script and modern Japanese works in first and second class should be exhibited unframed.
4. The second class for Chinese characters and Heian Period Japanese script is limited to classical calligraphy imitation.
5. Works in the Heian Period Japanese Script second class type I should be attached to paper within the regulation dimensions (supplied by the office).
6. Continuous Chinese character, Heian Period Japanese script and modern Japanese works in first class should be attached to paper for work dimensions A, B, C or D, while screen works should be attached to paper matching the finished dimensions (to ensure fair judging, white Xuan paper should be used. This is not supplied by the office). Scrolls should be unframed (cannot be attached to paper).
7. Imitations are not permitted in the seal carving and engraving first and second classes.

Exhibiting fees:
First Class Exhibitors: Regulations stipulate that annual sub-membership fees of ¥13,000 (including exhibiting fees) must be paid. When exhibiting two or more works, the fee for the second work onward will be ¥7,800 each.
Second Class Exhibitors: ¥8,800. When exhibiting two or more works, the fee for the second work onward will be ¥5,200 each.
G80 Concession:
Annual membership fees for first class sub-members aged 80 or over as of April 1st, 2027 will be ¥10,000. The fee for a second work onward will be ¥7,800 each.
24 to 29 Concession:
Annual membership fees for first class sub-members aged 24 or over and 29 or under as of April 1st, 2027 will be ¥10,000. The fee for a second work onward will be ¥7,800 each.
● Those born between April 2nd, 1997 and April 1st, 2003.
Under 23 Concession:
For those aged 23 or under as of April 1st, 2027, annual fees and exhibiting fees will be reduced as follows.
● Those born between April 2nd, 2003 and April 1st, 2012.
First class: ¥5,000. When exhibiting two or more works, the fee for the second work onward will be ¥2,500 each.
Second class: ¥4,000. When exhibiting two or more works, the fee for the second work onward will be ¥2,000 each.
For the second class, a copy of proof of age should be attached to the exhibitor list. This is not necessary for the first class, as proof has already been registered.

Results:
Results for the second class in Chinese characters, Heian Period Japanese script and modern Japanese works will be announced on the Sougen Calligraphy website at 11 a.m. on January 29th, 2027 (Fri.), and results for the first and second classes in seal carving and engraving will be announced at 1 p.m. on February 24th, 2027 (Wed.) (subject to change).

Prize Giving and Display:
The following prizes will be awarded to selected works:
The Minister of Education and Science Award and the Tokyo Governor Award will be awarded to works selected from all exhibits except those by previous prizewinners and judges.
Displays will be limited to one work per person for the sake of a varied exhibition. For this reason, in the event that two or more works are accepted for first class or second class, these will be separated into displayed works and non-displayed works. This does not apply, however, in the event that two works are awarded prizes.
First Class: the Sougen Calligraphy Prize (one work from each section), the Mainichi Newspaper Prize, the Special Selection Prize (all the above include supplementary prizes), and the Prize for Excellence will be awarded, and the works displayed at the National Art Center, Tokyo. Certificates will be awarded to those whose works are selected, and the works will be displayed at The National Art Center, Tokyo or The Tokyo Metropolitan Art Museum.
Second Class: second class and pre-second class prizes will be awarded in each category, and certificates will be awarded to those whose works are selected. Second class prize winners, pre-second class prize winners in Kanto, Yamanashi and Shizuoka, and selected works will be displayed at The National Art Center, Tokyo. Whether pre-second class prize winning works and selected works are to be displayed or not is at the exhibitor's discretion. Packing costs are to be met by the exhibitor.

Prizegiving Ceremony:
The ceremony will be held at 3 p.m. on March 13th, 2027 (Sat.) at The Prince Park Tower Tokyo (Shiba Koen 4-8-1, Minato-ku, Tokyo).

Delivery:
For the first and second class Chinese character, Heian Period Japanese script and modern Japanese categories, works, exhibit forms, and exhibiting fees (payment via post office payment form) should reach the Sougen office by January 8th, 2027 (Fri.).
For the first and second class seal carving and engraving categories, exhibit forms and exhibiting fees (as above) should reach the Sougen office by February 2nd, 2027 (Tue.). Works will be accepted at The National Art Center, Tokyo from 10 a.m. to 3 p.m. on February 18th (Thu.) and February 19th (Fri.).
For organizational reasons, works will not be accepted after the above dates. Absolute care will be taken with works received, but we cannot accept responsibility for unforeseen accidents.

Collection:
Collection should be carried out via a framer between 10 a.m. and 3 p.m. on March 16th (Tue.) from The National Art Center, Tokyo, and between 10 a.m. and 3 p.m. on March 16th (Tue.) from The Tokyo Metropolitan Art Museum. We cannot accept responsibility for any collection carried out outside these times.

Album:
We will issue an album and DVD containing pictures of works by judges of the second class and higher, main and sub-main prize winners, all full members, and first class prize winners (Prize for Excellence and above).

Other:
Works in the seal carving and engraving categories not delivered by a framer should be sent to the address below by the day before the delivery date (direct deliveries to The National Art Center will not be accepted). 344-0063 Makino Shokai Co., Ltd., 2-10-30 Midori-machi, Kasukabe-shi, Saitama-ken. Tel.: 8148 (736) 9717.
Copyrights apply to contemporary haiku, tanka and poems used in modern Japanese and Heian Period Japanese script works. The author's name and the title of the work should be written in the margin. If the structure of the work renders this difficult, it is acceptable to write the author's name only.
First-time exhibitors are asked to contact us in advance. We will send the necessary documents.
Personal details included on the exhibit form will be used only for directions and communication related to this society.

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